



Continuing Education

Conservation of Tracing Paper

From Monday 6th to Friday 7th of March, 2023

Full



Introduction

There are three major groups of tracing papers: impregnated papers, papers exposed to acid and papers which are made from over beaten fiber pulp. Each manufacturing process influences the dimensional stability of these papers. Understanding the material properties of tracing paper affects conservation decisions and treatments.

Objective

The main focus of the seminar is to gain knowledge of the several treatment techniques through hands-on working on originals and dummies. Each participant will work on individual objects.

Program

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| 1st day | 9:00 - 12:30 | theoretical session: history, production processes, structure and dimensional stability of transparent paper |
| | 13:30 - 17:00 | practical session: lining, drying and flattening, demonstration of Hard-Soft-Sandwich |
| 2nd day | 9:00 - 13:00 | practical session: dyeing of paper, mending of tears and losses with aqueous adhesive |
| | 14:00 - 17:00 | practical session: mending of tears and losses with synthetic adhesives, case studies and final discussion |

Teacher

Hildegard Homburger, paper conservator, Berlin (Germany)

Since 1986, Hildegard Homburger has been a paper conservator in private practice in Berlin, concentrating on art on paper, architectural drawings and photo-reproductions. She has been teaching continuing education for professionals since 2000. These include the "Conservation of Tracing Paper", "Identification of Prints", "Water and Paper: Conservation Principles" and "Photoreproductions". She is a guest lecturer at Technical University Berlin and has taught at many institutions, including the Staatliche Akademie der Bildenden Künste Stuttgart or the Akademie de Bildenden Künste in Vienna.

Language English (some translation in french or german also possible)

Place Atelier pour le papier, rue Neuve 2, 1400 Yverdon-les-Bains (CH)

Cost CHF 560.-

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Enrollment is limited to 7 participants